



COMMUNITY

‘COMMUNITY’

Public Art Concept for Eastview Development

by Mika Utzon Popov ©2021

concept only, not for production.

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public art porposal by Mika Utzon Popov

Thank you for consindering me for participating in creating a piece of public art which might contribute not only to the developmetn itself but to the development of the boader vision of Blacktown.

Creating a public artwork is a consideration of where public meets private, where the individual becomes part of a greater whole. In the case of large scale develoments we are able to create a platform of public dialogue that allows a daily interaction from afar, reaching toward a common future vision.

Given the prominent position in the centre of town, the scale of the walls, I want to creaet a work that not only breaks the wall into smaller chapters of movement but also projects a sense of uplifting intention for the future.

Community is about each individual playing a role in the whole.

Here I take inspiration in a flock of doves. A symbolic gesture of energy, hope and optimism. Doves live in groups that protect and share their whole, they are free to move on their indivual flights of free movement and can always find their way home.

In a community we have that freedom, to live our lives and also feel at home in knowing we have a community we belong to. Our people, our place.

This place has been inhabited for a long time and will have a long history ahead of it. Here is an image, an anchoring point for reconcilliation of past and ambition for the future.

The work is created by using 6-8 individual handcrafted casting moulds, which can be repeated to create a large flock of birds. Each shape is cast into the structural precast concrete panels in production phase. Gold leafing is then applied by hand before installation to create a warm glowing surface. The gold leafing will interact with light throughout the day and night, activating the surface ofthe building and creating a sense of depth to its large surface area.

The concept will be repeated on both north and south facade but will be individually adjusted in compostions to create unique walls.



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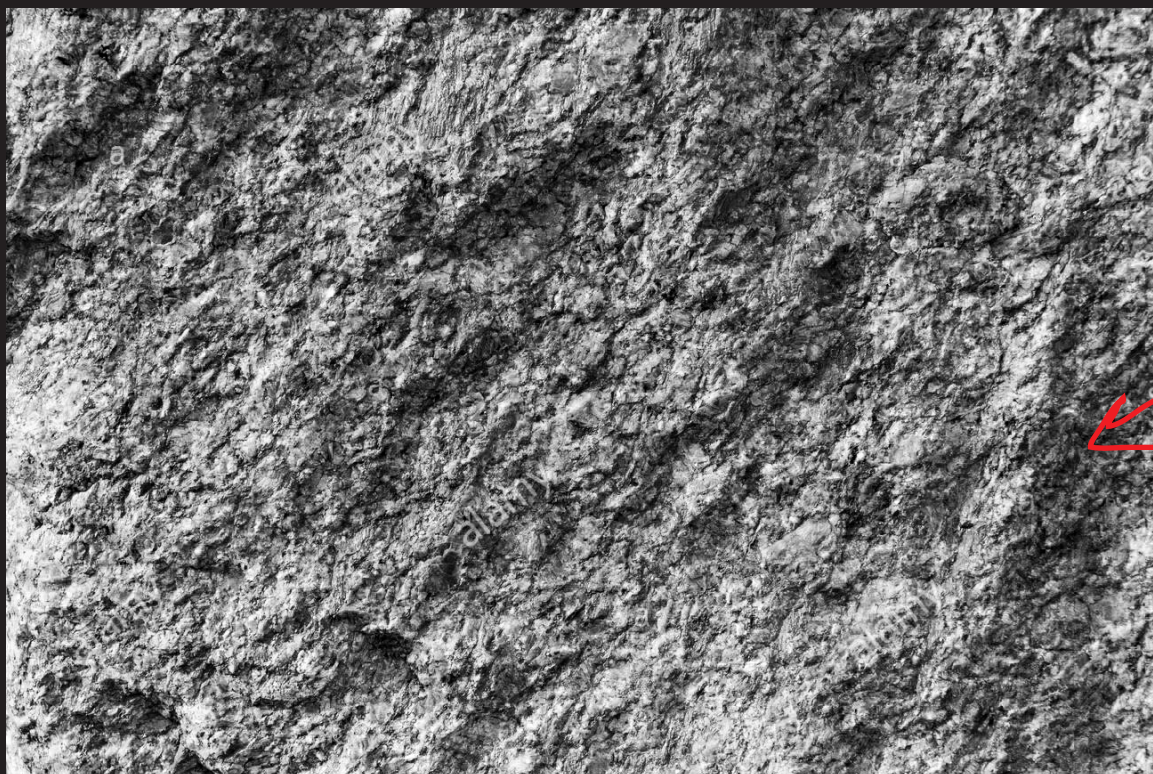
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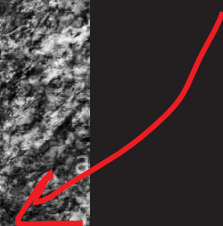
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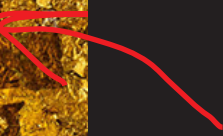
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rough texture



irregular gold leafing



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Reckli mould of dove element

Casting box for precast panels

section

plan

Casting process



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